



Technical Rider 2019

Sound System:

Into The Blue requires a professional sound reinforcement system. This system shall be in excellent working order, free of noise or distortion and must be adequately rated to provide sound coverage for the entire venue. A qualified sound technician must be provided for both sound check and performance.

System details:

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB peak SPL at FOH) with appropriate mixer, power amps, crossovers, equalizers and cabling.

Mixer and snake should provide adequate inputs for the input list provided. We prefer a digital mixing system unless analog is of high quality and a professional standard.

Note: Small rooms, at minimum, should provide 14 inputs/mics/cables for: vocal mics, instrument mics, keyboards etc.

If your house system does not meet the specs or if you have any questions or concerns about the technical rider then let us know. We're more than happy to work with what equipment you've got available, to make sure that our show and the event runs at its best and it's helpful to know if there are any major concerns before we get to the venue.

For more info or to discuss individual technical requirements, please contact:
Bruce Davidson (Keyboards) +44 7979 692266 or Paul Green (Guitar) +44 7787 573157

Monitoring:

- Stereo IEM Feeds x 3
- Monitor Wedges x 2
- Backup Wedges (FOR IEM) x 3* (*optional – depends on venue etc.*)

Mix	Fucntion	Requirements
1 (ST)	MAIN VOX F (VIKKI)	Stereo IEM Feed XLR @ +4 dBU (own wireless equipment supplied)
2 (ST)	MAIN VOX M (PAUL)	Stereo IEM Feed XLR @ +4 dBU (own wireless equipment supplied)
3 (ST)	B VOX 1 (BRUCE - KEYS)	Stereo IEM Feed XLR or TRS Jack @ +4 dBU (connected to K/B submixer)
4 (M)	B VOX 2 (STEVE - DRUMS)	Drum Monitor Wedge to LHS
5 (M)	B VOX 3 (GARY - BASS)	Monitor Wedge
6 (M)*	MAIN VOX F (VIKKI) BACKUP*	Monitor Wedge Backup for IEM
7 (M)*	MAIN VOX M (PAUL) BACKUP*	Monitor Wedge Backup for IEM
8 (M*)	B VOX 1 (BRUCE - KEYS) BACKUP*	Monitor Wedge Backup for IEM

- Individual mixes are required for each band member, levels based on requirements at sound check
- Monitors should be at least 12" cone w/horn
MUST ALL BE THE SAME MODEL, WITH IDENTICAL AMPS/PROCESSORS
- Amplifiers must be rated to cleanly drive the monitor system

NB: **Into The Blue** will perform songs in which all band members sing - it's important that each member receives dedicated monitoring.

Input List

We'll need the cabling for all microphones and DI boxes and stands (or equivalent) for all microphones.

CH	Req*	Source	Mic/DI	notes
1	YES	KICK	Audix D6/ Shure Beta 52A/ Sennheiser e602 ii/ Aston Stealth	Heavy Short boom stand - mic through front skin hole
2	YES	SNARE TOP	Shure SM57/ Beta 57/ Sennheiser e604	Shure A98D clamp/Sennheiser MZH604 clamp or short boom stand
3	*OPT	SNARE BOTTOM	Shure Beta98A/ SM57/ Beta 57/ Sennheiser e604	Shure A98D clamp/Sennheiser MZH604 clamp or short boom stand
4	*OPT	TOM 1	Shure Beta98A/ SM57/ Beta 57/ Sennheiser e604	Shure A98D clamp/Sennheiser MZH604 clamp or short boom stand
5	*OPT	TOM 2	Shure Beta98A/ SM57/ Beta 57/ Sennheiser e604	Shure A98D clamp/Sennheiser MZH604 clamp or short boom stand
6	*OPT	TOM 3	Shure Beta98A/ SM57/ Beta 57/ Sennheiser e604	Shure A98D clamp/Sennheiser MZH604 clamp or short boom stand
7	*OPT	HIGH HAT	Shure SM 137/ Neumann KM184/ Aston Starlight	Short boom stand
8	YES	OVERHEAD L	Shure SM 137/ Neumann KM184/ Aston Starlight	Stereo Channel if available Mics can be mounted on Stereo Bar Tall Boom Stand(s)
9	YES	OVERHEAD R	Shure SM 137/ Neumann KM184/ Aston Starlight	
10	YES	BASS DI	**DI	-
11	*OPT	BASS CAB MIC	Shure Beta52 or Audix D6/D4	Short boom stand
12	YES	GUITAR CAB MIC	Sennheiser e906/e 609 / Aston Stealth	Short boom stand
13	YES	KEYS L	**DI - XLR from submixer @ +4 dBU	Stereo Channel if available
14	YES	KEYS R	**DI - XLR from submixer @ +4 dBU	
15	YES	MAIN VOX F (VIKKI)	Shure Beta 58/ SM58/ Digital Shure Wireless system (preferred)	Straight stand (heavy round bass or tripod)
16	YES	MAIN VOX M (PAUL)	Shure Beta 58/ SM58	Boom stand
17	YES	B VOX 1 (BRUCE - KEYS)	Sennheiser e940 (supplied) ** DI XLR thru from VL3	Boom stand
18	YES	VL3 (BRUCE - KEYS)	Harmony processor (TCH VL3X) ** DI XLR thru from VL3	-
19	YES	B VOX 2 (STEVE - DRUMS)	Shure SM58/Beta 58	Boom stand
20	YES	B VOX 3 (GARY - BASS)	Shure SM58	Boom stand

*OPTIONAL items depending on venue size and PA set up - please check/liaise with the band at least 2 weeks before performance date to discuss

**NB DI boxes to be of professional tour standard
(BSS/Radial/Palmer etc. - absolutely no Behringer/Alto or other equivalent brands)

NB All vocal mic stands to be supplied with the CORRECT size clip

